

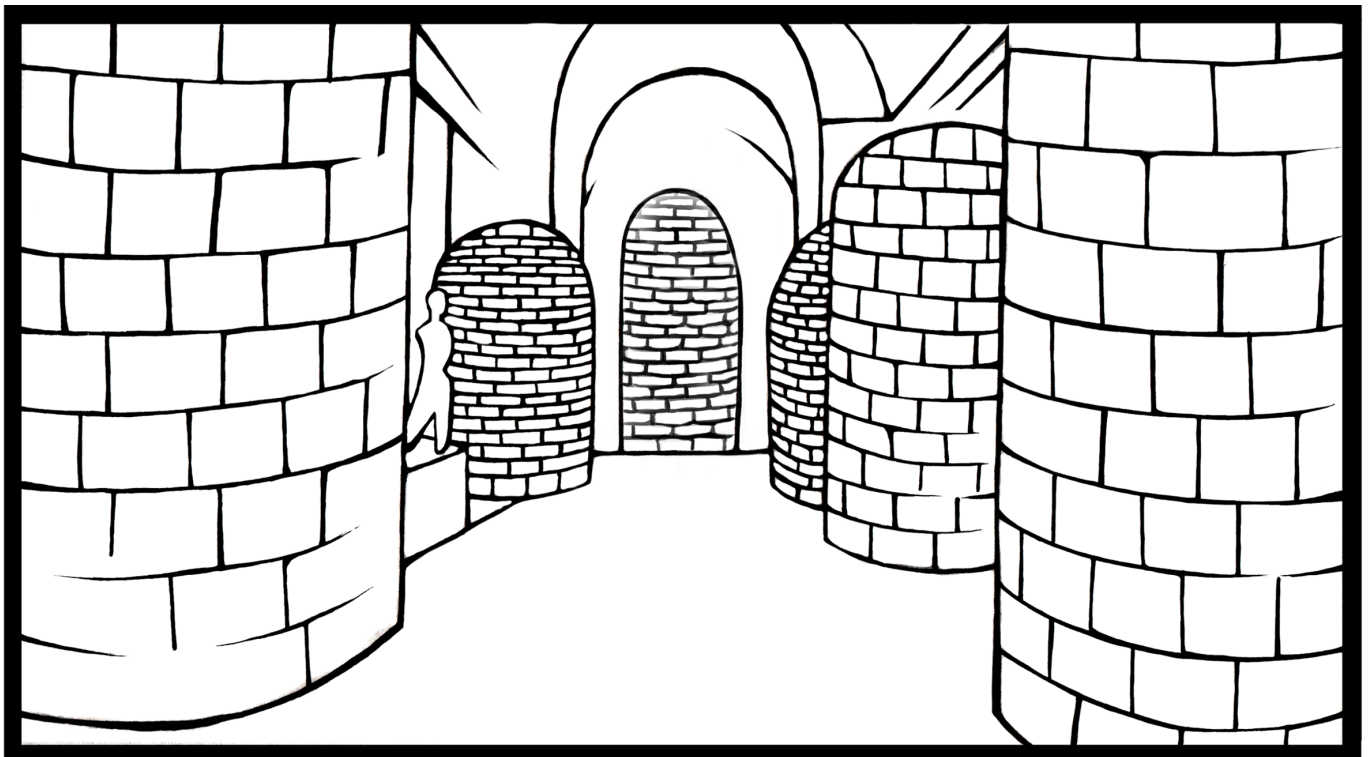
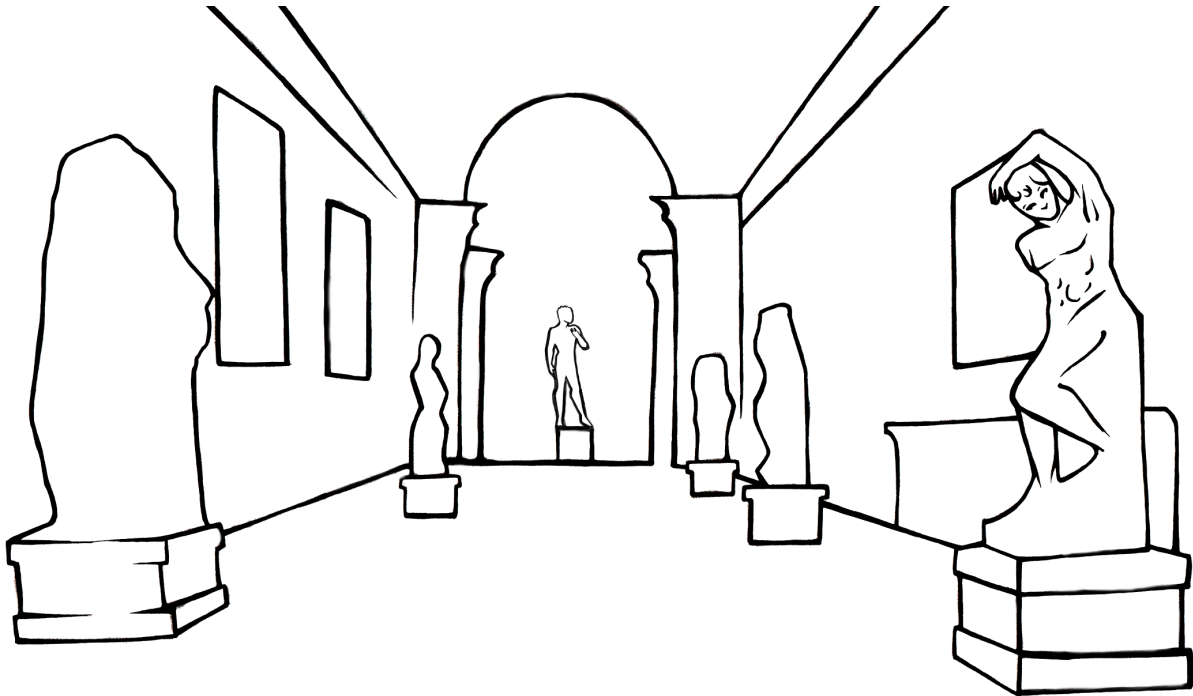
# RENATO AND THE LION

BY BARBARA DILORENZO

For more information, please visit:

[www.renatoandthelion.com](http://www.renatoandthelion.com)

Although the idea for a boy and a stone lion coming to life came from personal experience, the plot of *Renato and the Lion* evolved after seeing a photograph of Michelangelo's *David* bricked over in World War II. There is an illustration in the book that pay homage to the original photograph, noting the giant brick domes over all the sculptures. Florentine citizens put a wooden framework around the artwork, followed by sandbags, and a layer of brick on the outside—in order to protect the sculptures from being damaged during the war. Most paintings and light sculptures were moved to the countryside or train tunnels—but *David* was too large, heavy, fragile and important to move.



The line artwork for this coloring page was designed by artist Christine Colpitts, modeled on artwork from the book. To find out more about Christine and her beautiful artwork, please visit: [www.clcuriouscreation.com](http://www.clcuriouscreation.com).